

# Bauta

## Betraying The Face Of Illusion

This Preview is different than previous free previews in that we have offered BOTH a good continuous section of the front of the book, PLUS several excerpts from throughout the text.

The hard cover book includes two AUDIO Cds and other free bonuses.

Bauta– Betraying The Face Of Illusion

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## **FOREWORD**

It's a wonderful feeling to start reading a book on a favorite subject and immediately know you're going to learn valuable information. I have no idea how many books on the Tarot I've read over the years, but none have captured my imagination as quickly as this one. Scott Grossberg has discovered a system of knowing a person's innermost thoughts from a single Tarot card, and using it to create a powerful, insightful and helpful reading. The process of choosing and interpreting the card is enjoyable for both the reader and the person being read. This system can be used on its own, or as part of the more usual type of card spread. Either way, it will prove beneficial for the person receiving the reading.

Amazingly, this system is just as useful for beginners, as it is for people who have been using the cards for years. No matter how knowledgeable you are on the Tarot, you have a treat in store. This book will open your eyes to new ways of looking at your clients, and the cards.

Since reading Scott's book, I've been testing his findings on an almost daily basis, and have gained many new insights into the Major Arcana cards as a result. My clients have benefited from this, too. I'm confident that Scott's book will help you become a better, more accurate, and more helpful reader.

"Bauta" is a valuable addition to the literature on the Tarot.

Richard Webster  
Australia, January, 2008

## PRE-FACE

### *An Uncovered Discussion Between Friends Before The Masks Go On*

Ready to have some fun? Close your eyes and imagine you are visiting a Tarot or palm reader for the first time. What would your seer have to say, and do, and show you such that your visit was truly spectacular? Now, open your eyes. Whether your soothsayer revealed some hidden secret of yours that not even your closest companion knows about, or divulged a long-kept dream that would make your life complete, or unveiled intimate facets of your personality, you were mystified and awestruck. You don't want to let go of those feelings, because those are what you need to bring to your oracle presentations each and every time. Those feelings are what your spectators expect and deserve.

So much for the aspirations of every performer. What about the concern of having to make those ambitions a reality?

Welcome to *Bauta – Betraying the Face of Illusion*. This book is about practical, hands-on, tried and tested systems for providing entertaining, deep felt, and thought-provoking readings for clients. It is about taking control of your Tarot card interpretations, palm reading, and personality analyses. If you apply the ideas presented in these pages, you will find yourself transformed into a better mind reader, fortune teller, mystic, psychic entertainer (or any other similar title you happen to prefer). I know you will not only enjoy reading this, but you will want to immediately put to use the various tools, techniques, and methods offered. I assure you, the more proficient you become at using the *Bauta* techniques, the more insight you will gain into your reading skills, your clients, and, indeed, yourself.

If you're an overachiever like me, and I presume you are or you wouldn't be reading this book in the first place, you will find the concepts presented here exciting and challenging. By the time you're done with *Bauta*, you will know exactly how to bring added depth and meaning to any public or private "reading."

I must note that the ideas presented here were sparked by a casual reference from Ian Rowland that I obtained in an online supplement to his, "The Full Facts of Cold Reading" book. Armed with this information about Daniel Ofman's Core Quality analyses, jumping into a study of Ofman's analytical thinking with both feet, and contacting him, directly, I created what you are now holding based on my many, many years of experience in interpreting symbols, in general, and reading Tarot cards and palms, in

particular. I believe the *Bauta* techniques collectively provide you with an exceptional range of “reading” abilities grounded upon information that is actually given to you by the client, herself. You no longer have to rely upon cold reading, detailed spread layouts, reversed card philosophies, or shadowy definitions.

Enough touting. Let’s move on to a preview of what’s to come so that you can feel sure you will be obtaining very practical techniques to get positive results each and every time you perform a reading.

The *Bauta* experience and The Hiding Places System I provide you are potent because they are based on a simple fact that instantly rings true for your Querent; namely, that any time we, as humans, need or want something or someone, we all don our masks out of fear – a fear that we don’t already have enough or aren’t enough (a belief in scarcity), or a fear that we won’t keep what we have or that we will lose something or someone (a belief that more is better). If our Querent believes she has small or inadequate amounts of people or things to sustain her, she will compensate for the perceived voids in her life by becoming an unrestrained imitation of who she believes herself to be (what I call “The Beast” or “scarcity”). If our Querent, on the other hand, has tasted “abundance” in her life (a state of affairs I refer to as “The Light”) and still does not believe she can be content without having or achieving more, her *excessive* desire will cause her to become the inverse of who she believes herself to be (a state I call “The Shadow” or “greed”).

What eventually becomes apparent and fascinating to those for whom we provide readings, is that you will be able to show your audience that, like Icarus, we all attempt to fly towards The Light (abundance) and, unfortunately, use wings of wax (The Beast and The Shadow) to get us there. These impermanent masks will eventually and consistently fail us, causing us to fall away from the very fulfillment we are seeking. In your readings, you will demonstrate that, ultimately, it is always better to simply move directly and unadorned towards The Light and obtain the ever-needed balance in our lives; a task simpler said than done because of the self-inflicted lies we all tell ourselves.

To make the most of your *Bauta* experience, I recommend the following way of thinking magically – continually ask yourself “*How can I make these techniques work for me?*” rather than simply pondering “whether” something *will* work. By doing this, you take mere words and change them into an uninterrupted, creative experience. More importantly, by expecting the *Bauta* tools to work, you immediately set yourself up to

succeed with the principles provided in these pages. In other words, you will get out of this book what you put into it. So, please, don't just skim this book for general ideas or quick inspirations. Rather, take your time and work through each of the diagrams and study how the *Bauta* tools are applied to the various reading systems (e.g., Tarot, palm reading, ESP symbols, etc.) so that the thinking processes become second nature.

I am very results-oriented. With that in mind, I don't want to leave you without some practical discussion of how I use *Bauta* in my performances. First, the so-called legal end of things: not all cities and counties embrace fortune telling and I have no intention of debating what is and what is not "fortune telling." My aim is to provide an entertaining and fulfilling experience for my audience. As such, I always tell my audiences that I am providing readings for "entertainment purposes, only." I have never had anyone remark that such a disclaimer takes away from the experience I expect to create. In fact, I believe my "denial" is simply ignored.

Second, my performances are generally for large groups. "What?," you say. "You perform individual readings for large groups?" You bet! And they are entertaining and well-received because there is a little voyeur in all of us. In fact, those of you who already include readings as part of your performances will be able to attest to the fact that the readings, if presented in an earnest, yet light-hearted, manner are the most highly sought part of the show and the aspect of your performance that receives the most post-show comment. I hasten to add that I always ask my participants if they would mind if, in front of the rest of the onlookers, I provide some insights that I am "receiving." The participant is flattered, and the rest of the audience is entertained.

Before moving on, I will digress for a moment and say that, when presenting readings – whether for individuals or groups – I believe it absolutely essential that you apply what I call the "as if" rule. I don't care whether you believe your reading abilities are genuine or whether you consider yourself an elegant faker, you must come across to your audience "as if" you are truly able to read the cards, divine palm lines, intuit symbols, and draw out otherwise hidden personality types. I am *not* talking about the old magic adage that a magician is just an actor playing the part of a magician. I don't want you to act! I want you to be. Be the magic. Be the psychic. Be the mystic. We don't need to debate whether true psychic ability exists to agree upon one thing: our audience wants to believe, so let us fulfill them. Be consistent and passionate in applying "as if" to the flavor of your readings and reap the rewards.

I usually introduce the *Bauta* experience to my audiences in my first effect (presuming you are not just presenting readings). For example, I generally open my close-up shows with one of various versions of an ESP symbol matching effect. Towards the end of the effect, I will ask my participant which of the symbols calls out or speaks to her. Once I have that symbol, the reading begins (there is a full discussion of ESP symbols in the book). I then point out to the rest of the audience that I will be providing “readings” in a separate session a little later on. This serves as a “teaser” that is then built upon during other effects throughout my shows.

Likewise, during the course of a close-up show, you are able to see your participants’ hands. It is so easy to launch into a *Bauta* reading based on the most casual of observations about a hand’s size, type, shape, etc. If I interject such a reading into a performance, I always use “leave behinds” – two sided postcards that contain my Pocket Palm Reader™ and which provide contact information printed at the bottom of each page. If I am doing “readings” for a group, I will hand out the Pocket Palm Reader™, first, so that everyone can follow along. During a reading, I can draw and write on the Pocket Palm Reader™, making the “leave behinds” even more personal and memorable. As an added bonus for you, I have included my Pocket Palm Reader™ at the back of this book for your personal use.

I am also one to seize upon opportunities. Both before and during my performances, I do a lot of listening and observing. It does not take long for people to reveal “The Mask” they are currently wearing. I simply take my pragmatic observations and enhance and expand upon them. If I see someone wearing a lot of jewelry, as a simplistic example, I can extrapolate that person is driven by, among other things, the need for esteem and admiration. You will see, under the section entitled, “Alchemy of Human Needs,” that esteem pertains to the Emperor, Chariot, and Devil cards of the Tarot. Using those cards as a jumping-off point, I can provide a quick reading without one actual card having been chosen or the Tarot even being mentioned.

Finally, for those you who are advanced Tarot readers – the Masters – I have a challenge for you. You know the Major and Minor Arcana as well as you know yourself. Try doing a reading without an actual deck of cards. Rather, look at your Querent and, trusting to your own intuition, imagine her pulling out her favorite Major Arcanum card. Once you visualize that card, use The Hiding Places System I provide to give a reading.



Frequently, I extend this technique, even in a group setting, by asking individuals to merely “think” of a question. Their questions are not spoken out loud. I have no way of openly knowing what they are asking. However, I use my instinctive knowing to internally choose one or two Tarot cards to respond to each silent question. I ask my spectator if the question is “yes or no” or “why” or “what,” and, having been told the form of the question, I then use my imagined cards to provide an answer. At the end of my response (which includes application of all the tools provided in this book), I then ask for confirmation that my response has answered the question. I have yet to have anyone say that my response is not “dead on.” Usually, I am approached later on, after the show, with requests for more detailed readings. If you perform on radio or television, you can use this technique to great effect.

To sum all this up, I want to leave you with a quote from Maya Angelou: *“I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”*

Let’s get started learning how to touch people’s feelings. Enjoy!

- Scott Grossberg

## PART ONE

### AN UNVEILING

*Man is least himself when he talks in his own person.  
Give him a mask, and he will tell you the truth.*

Oscar Wilde

This is a book of secrets. Or, more correctly, a book on how to obtain secrets. It is a synthesis of ideas made to center on one useable theme; that, by allowing our Querents (those who seek our insights) their masks, they reveal to us their truths. Our work, as Readers, Tellers and Seers thus becomes more “telling.”

Some of these masks have become intimately permanent. Others are as short-lived as the clasp of our next handshake; those personal illusions which eventually turn all of us into polished chameleons. Our disguises are Wonderful. Fanciful. Beguiling. Imposing. Terrifying. Try as we might like to shed them, there is an undeniable truth at work. We could not endure without them - those facades we don, deliberately or not.

The Bauta was chosen as the symbol for this book for its uniqueness in the legendary world of concealments. The name’s meaning lost in antiquity, it was a traditional 18<sup>th</sup> century Venetian mask that covered the wearer’s face so completely as to ensure relentless anonymity all year long. The disguise was contrived specifically to allow its owner to eat, drink and carry on a social life without having to remove the mask. Irrespective of age, social standing or riches, the Bauta worked its singular magic by providing its wearer with a cloak of fortitude such that no idea was unthinkable, no door remained closed, no love affair unattainable.

Simply, the Bauta allowed admittance to places and people otherwise forbidden.

In these pages, you will find systems, interpretations, layouts and stories to add to your present bag of divination and reading magics - methods that readily invite . . . no . . . compel your clients to reveal their personas. Perhaps a fateful card is selected; a symbol for your Querent that has spoken to her soul. Or, the perfect line of a palm is gently traced. Imagine asking a few enigmatic questions and receiving answers that ultimately unlock a person’s heart.

This book begins with a brief summary of the Major Arcana from the Tarot. Then, there is a full analysis of the Hiding Places System as applied to those cards. So that you can see how flexible the Hiding Places System can be, in the latter part of the book, you will find some sample readings that I have done for others, together with worksheets and templates for you to use in your own unmasking adventures.

I use all of the offerings contained within these pages. Ironically, in doing so, I have found they ultimately come to light your visions with a cloak of their own.

## **PART TWO**

### **BEHIND THE MASKS**

During our lifetimes, we acquire things. We receive other people's things which, by default or desire, then become our belongings. There are peculiar things that in some manner remind us of other curious things. We amass essential things that help us tell stories - to ourselves and others. We rationalize misguided things which we, nonetheless, invest with so much emotion and passion that we forget they're just . . . things. Every once in great while, however, something magical happens; a gift from a friend or a loved one or even ourselves becomes a thing that changes us forever.

When I was in first grade, I arrived home from school to find a present from my mother sitting on my bed. There was no note. No explanation was given. I found only a white and purple box that had the words "Tarot cards" written on it. I wasn't even certain how to pronounce "Tarot." Opening the box, I found a small booklet and a set of picture cards. Initially neglecting the accompanying book, I spread the fanciful cards around on the floor so I could see all the images. That's when the magic happened. I became captivated by the symbols I saw. There, spread out before me, was story after story. If I listened and used my imagination, each card beckoned with its own wants and needs and lessons; desires, advice, and subtle suggestions I could discern if I delved deeper into each card's meaning. Thus began a lifelong study with the Tarot.

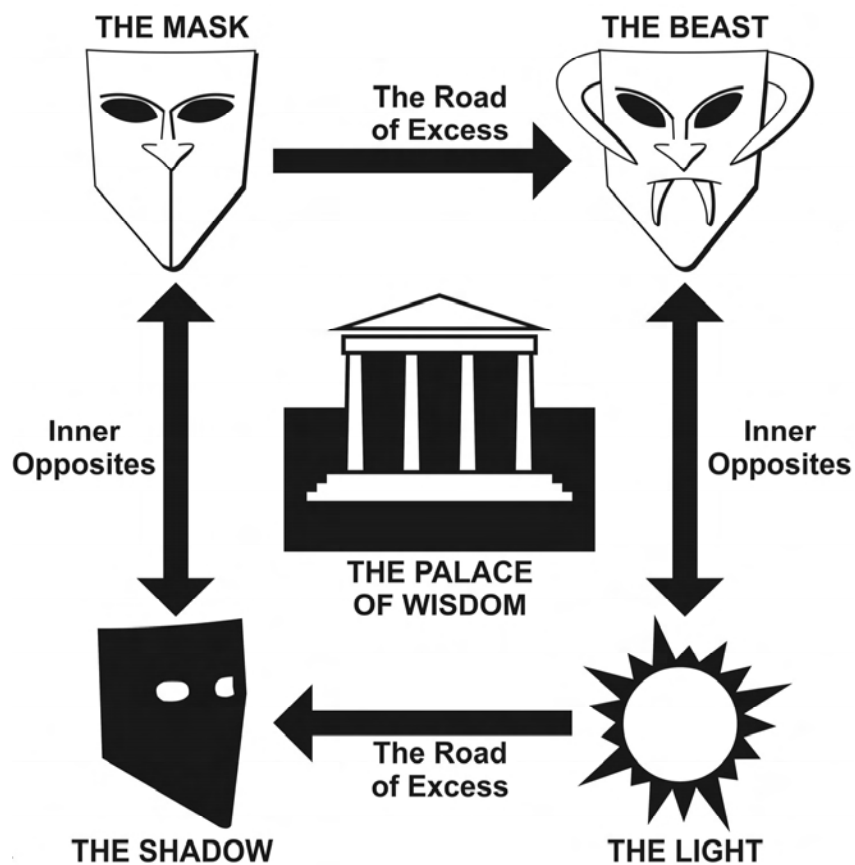
For those of you just starting out or who are new to the Tarot, I offer the following brief outline. This chapter is not meant to be an exhaustive handbook of Tarot symbolism. Rather, think of this as a silhouette of your deck; a guidepost or way station presented to enhance your enjoyment of the voyage we are about to create and take together.

A standard Tarot deck is comprised of 78 cards; 22 Major Arcana and 56 Minor Arcana. I have always identified the Major Arcana as the 22 different aspects that make up a person or, to put it slightly differently, the 22 different archetypes, internal forces or characteristics that act out and through each and every one of us. Think of the Major Arcana as a story with 22 different elements to a person's life tale. Each of us has the same driving story beats, just their order is different. Moreover, the story's arrangement will change throughout each life.

The 56 Minor Arcana are made up of 16 Court cards (usually representing people) and 40 numbered cards (representing those varied external powers or events that act upon each of us); the 56 cards divided

### PART THREE HIDING PLACES

*The road of excess leads to the palace of wisdom.*  
William Blake



The Hiding Places System revolves around four primary and very personal attributes that all people have:

The Mask  
The Beast  
The Light  
The Shadow

What makes the Hiding Places System so powerful is that, once you discern any one of a person's attributes, be it Mask, Beast, Light or Shadow, you can instantly deduce the remaining three attributes.

Before we move on, it should be noted that this “system” ensued from a creation of German management consultant, Daniel Ofman, that he calls a Core Quality conflict resolution system. In his work, Ofman relies upon the terms “Core Quality,” “Pitfall,” “Allergy” and “Challenge” to describe a person’s various attributes and uses those traits to analyze life’s conflicts and tensions. I do not believe Ofman ever applied his studies to Tarot cards, divination or meditation.

While Ofman’s work is fascinating and insightful (and, indeed, his visual depiction of the Core Qualities helped inspire the Hiding Places System), I am not a psychologist, psychiatrist, nor mental health professional. I found his terminology stilted and antiseptic for my use with Querents. Likewise, I detected more than what must be a coincidental or passing similarity between Ofman’s attributes and the work previously done by Carl Jung and the resulting Jungian adherents. I wanted a method that could be applied consistently to a Reader’s existing style and would necessarily give those readings more depth and interest.

So let’s start out in our exploration of each of the Hiding Places’ attributes.

### **The Mask**



*The persona is that which in reality one is not,  
but which oneself as well as others think one is.*

Carl Jung

The Mask is that “persona”<sup>1</sup> which our Querent presents to the world, either to create a specific appearance or to conceal her true identity, motives and desires. The Mask represents where a Querent thinks she is in the world and how she wants to be viewed by others. Rather than The Mask being a true representation of the Querent’s current life condition, it is, instead, a possibility of where she find herself in the near future.

In describing a Querent’s Mask to her, it must be remembered that

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*1 The word “persona” is Latin for “mask” or “character.” It originally referred to the masks worn by Etruscan mimes.*

The Mask presented by her is not always voluntary or intentional. Further, it may have been in place for so long that the Querent, herself, has forgotten which Mask she is showing.

During a reading, The Mask can also be described as:

- How the Querent views herself.
- What the Querent is attracted to.
- What makes the Querent who she is.
- The skill/attribute/quality the Querent takes for granted in herself.

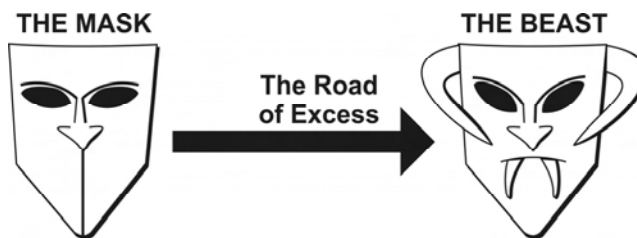
I generally find a Querent's Mask by handing her all the Major Arcana from a Tarot deck (the cards being in no particular order). I invite her to run through the cards and separate them into two piles; one containing images that she likes and one containing images that she dislikes. Taking the pile of cards that "call" to her (the ones she likes), I then ask the Querent to select the one card she favors the most. That sole card is then interpreted as the Querent's Mask and becomes the foundation for the rest of the reading.

#### The Beast

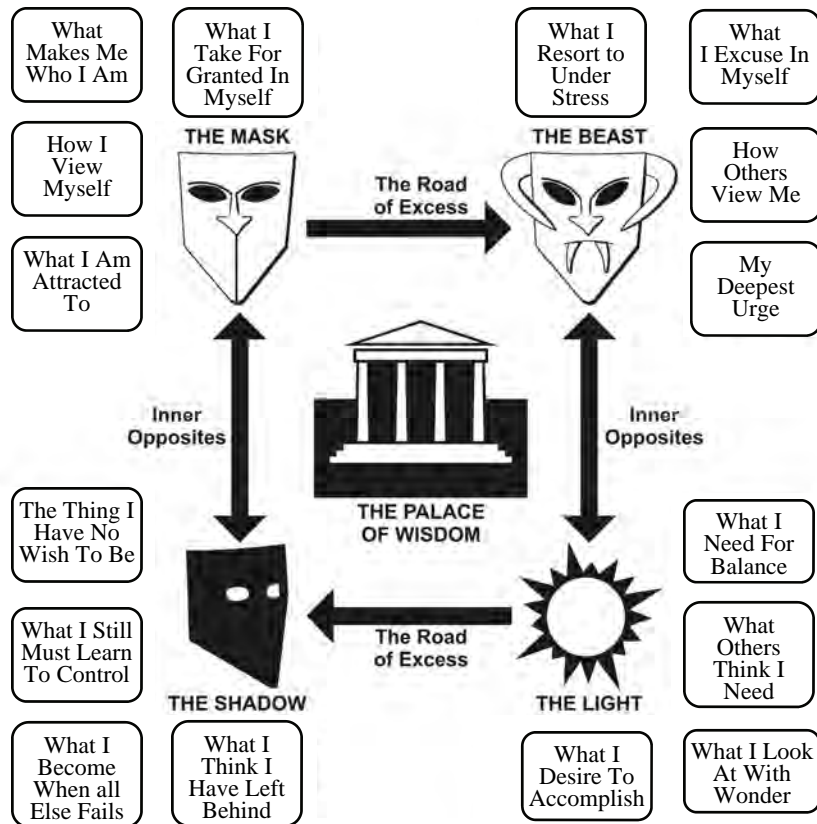


*No beast is more savage than man when possessed with power answerable to his rage.*

Plutarch



BAUTA



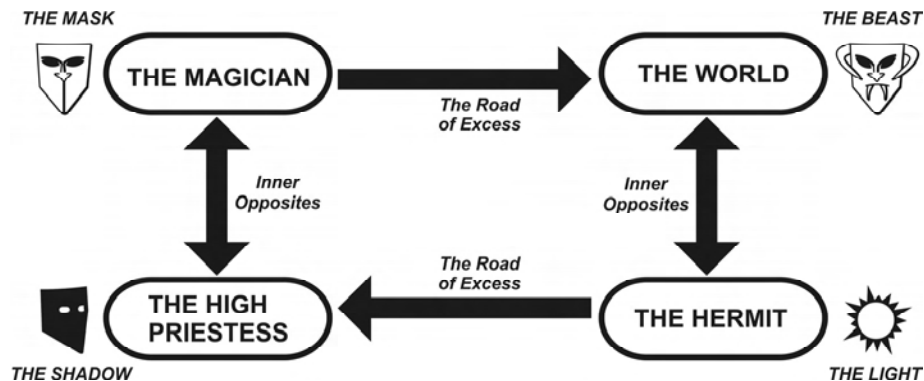


## Casting Off the Disguise

*I hold a beast, an angel and a madman in me,  
and my enquiry is as to their working,  
and my problem is their subjugation and victory,  
down throw and upheaval, and my effort is their self-expression.*  
-Dylan Thomas

The Hiding Places System is quite easy to apply to any reading. It is only limited by your imagination, intuition and story-telling skills. However, I am going to proceed slowly through various interpretation levels to show you how detailed a reading truly can become. I will begin with an examination of each individual Major Arcana archetype and delve into that image's personality aspects. From that exploration, we will then expand our review by using the Hiding Places System to connect each of the Major Arcana cards to the other to form a united reading system.

As a quick illustration and sneak peek at where the Hiding Places System is taking you, let us suppose you have asked your Querent to choose her favorite Major Arcana card from a Tarot deck and she has chosen The Magician. (The attributes you give to individual Tarot cards can be quite personal and subjective. Feel free to create your own Hiding Places quadrants using the worksheet in the back of the book.) One of the Hiding Places quadrants I developed for The Magician is:



Using this quadrant, then, you can immediately give this tidy, but quick, reading knowing nothing more than the one selected card:

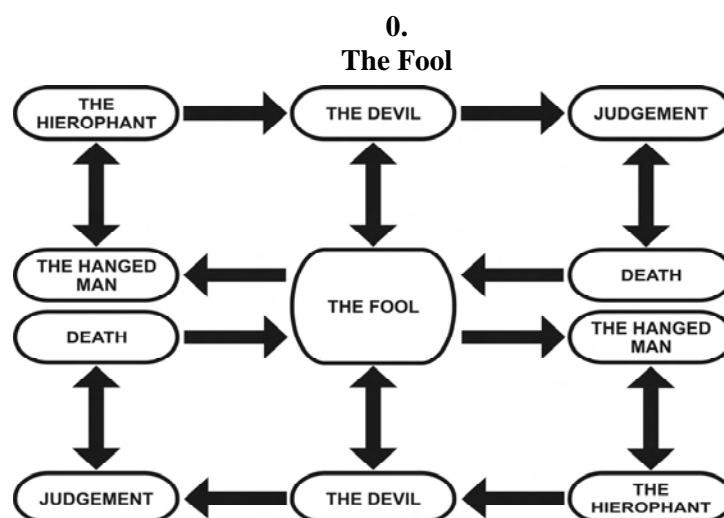
*You are someone who likes to create, to keep busy.  
But in some regards that creativity springs from a need to  
control the world around you - an insecurity, a feeling of*

*being an imposter. Unfortunately, when you are under stress, that's all others see in you - your need to be in control. As such, you are often thought of as bossy and imperial. When you feel that stress, and you know this deep down inside, all you have to do is remove yourself from the world a little and, in fact, when you absent yourself, either physically or emotionally, from a stressful situation, you actually feel more complete. However, you have also seen this happen: when you are pushed to your extreme, to your wit's end, you become withdrawn and secretive. You stop being a creative force to those around you and, instead, become tightlipped, uncaring and unsharing. For you to achieve the actual mastery your heart desires, you must balance your talents with seclusion because the world tends to be "too much with you" most of the time.*

Of course, in a reading utilizing more than one card, you will want to use the context of the entire spread to add additional insight into the Mask, Beast, Light and Shadow determinations. However, I offer these personal Hiding Places observations as to each of the Major Arcana for your further analysis, development and use. Your own interpretations should be freely employed in implementing this system of reading, as well.

## PART FOUR ANOTHER LAYER

Now that you've seen how the Hiding Places quadrants for each individual card can be reasoned out, we can expand the analyses. Using the Hiding Places quadrants as a starting point, the interplay between each and every one of the various Tarot archetypes, themselves, is fascinating. Of course, meditating on the individual Major Arcana, yourself, will yield your own particular combinations, but you might want to use these as starting points in order to map out the entire set of images.



The opposite of The Hanged Man is The Hierophant (The Light). As The Hanged Man can be said to be a servant of the people, The Hierophant can be said to be a servant of a higher purpose. Likewise, where The Hanged Man follows the dictates of other than himself, The Hierophant imparts rules, traditions and customs for others to follow.

The extreme manifestation of The Hierophant is The Devil (The Shadow) as our holy man forgets his role of moving us from the material to the spiritual and, under stress, he chains us to the very material world he would otherwise have us ascend from.

The polar opposite of The Devil (also representing those self-imposed limitations we place upon ourselves) brings us back to The Fool (the individual who does not place restrictions upon himself with his capricious and whimsical attitude).

To maintain more balance in his life, then, The Fool needs more discipline and focus.



### **As The Beast**

Death (The Mask) - the surrendering of one's current self to a higher consciousness - under stress becomes The Fool (The Beast). The Fool (as Beast) represents the ultimate director of one's life. The opposite of The Fool, as indicated, is The Devil (The Light) since, even The Devil's type of confinement can help to contain an imprudent Beast. The Devil becomes Judgement (The Shadow) under stress as our worldly jailer becomes more and more faultfinding and critical. The opposite of Judgement brings us back to Death.

Death, with its surrender to another awareness, could find balance by less capitulation and more mindful restrictions during this knowing moment.



### **As The Light**

The Hierophant (The Mask) presents himself as The Devil (The Beast) under stress. The polar opposite of The Devil is The Fool (The Light) since The Fool represents the lack of self-imposed limitations whereas The Devil is the paradigm for such restrictions. The Devil, taken to his excess, becomes The Hanged Man (The Shadow). The polar opposite of The Hanged Man brings us back to The Hierophant.

In this analysis, The Fool (in its Light aspect) demonstrates that The Hierophant should explore a more whimsical approach to life wherein there is no fear of unexpected discoveries and exploration.



### **As The Shadow**

The Devil (The Mask) becomes Judgement (The Beast) when driven to excess. Judgement's polar opposite is Death (The Light). Death's extreme aspect is The Fool (The Shadow) since we are analyzing Death as the surrender to (or acceptance of) another consciousness whereas The Fool represents a resistance to ceding any decision to anyone or anything else.

From this perspective, The Devil needs a change of self-awareness (Death) to realize that the bonds and limits he feels can be lifted at any time.

## **PART FIVE**

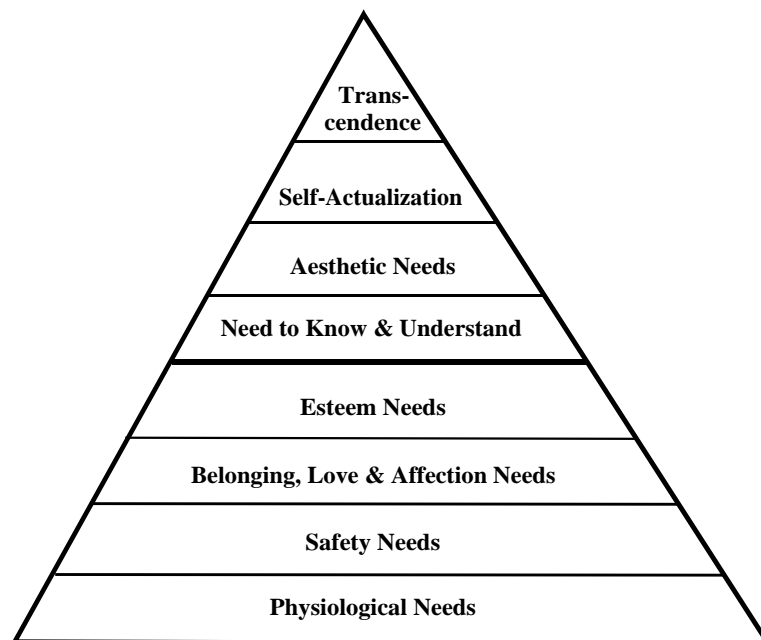
### **THE ALCHEMY OF HUMAN NEEDS**

*Perhaps all the dragons of our lives  
are princesses who are only waiting to see us  
once beautiful and brave.*

Rainer Maria Rilke

In applying the Hiding Places analysis to each Major Arcanum, you can also uncover a Querent's various needs, wants and desires through the Alchemy of Human Needs - an invaluable tool for providing you and your Querent with realistic and immediate insight.

In the early part of the last century, Dr. Abraham Maslow submitted research on human motivation; an exploration that would eventually be expanded and become known as Maslow's "Hierarchy of Needs." Dr. Maslow's eight<sup>3</sup> structured "needs" were depicted in a pyramidal fashion; each "need" building upon the other in an ascending, set pattern and order.



Dr. Maslow's model, as perceptive as it was, is stagnant, however - cemented in a particular order and seemingly unchanging through both time and a person's growth. Moreover, there is an inherent weakness in depicting

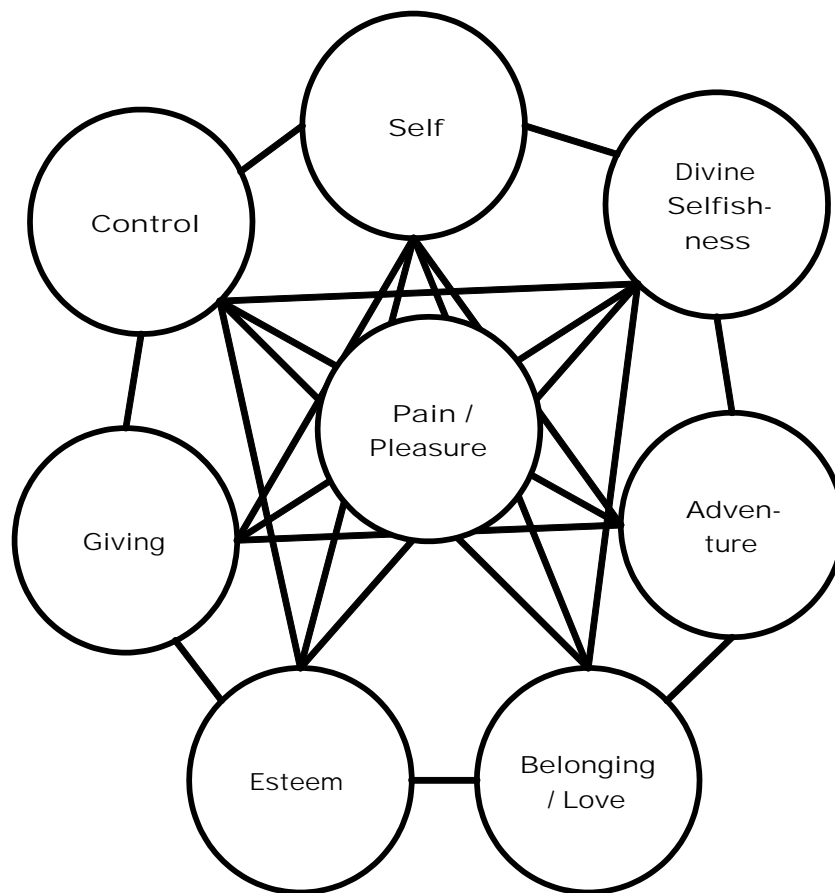
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<sup>3</sup> Dr. Maslow originally offered only five needs (Physiological, Safety, Belonging, Esteem and Self-Actualization).

The additional three needs for Understanding, Aesthetics and Transcendence were added by him at a later time.

Dr. Maslow's work as a pyramid; namely, each level of the model is built/ rests upon another such that more resources are necessarily allocated to physiological needs (as the base) than transcendence (at the top) in order for the structure, itself, to maintain stability.

I believe that, other than the initial cornerstone needs of a person to avoid pain and seek pleasure (as posited by Dr. Sigmund Freud), human conditions and mental energy evolve, cycle and shift. From this preceding body of work, a fluid and expanded proposal was created - the Alchemy of Human Needs - to demonstrate how a person's various eight needs (pain/ pleasure, control, self, giving, esteem, belonging/love, adventure, and divine selfishness) relate to and mix with each other while, at the same time, permitting constant change and transfer between those needs as a person's role in life shifts, bends and deepens. It is suggested that human motivations (needs) orbit around an individual's desire to gain pleasure and avoid pain (the one constant); each orbiting need being present within a



FAVORITE SYMBOL

THE FUTURE  
(Use the Hiding Places  
Analysis on this card)

1

MYTH OF POWER

- Rightdoing
- What currently has your attention
- What or who you think you are
- Where you want to be
- What you seek intellectually, spiritually and emotionally

2

MYTH OF THE SOUL

- Your inherent strength
- What others see in you
- What you find effortless

3

MYTH OF THE JOURNEY

- How you will take your next step
- What will disrupt #1 to create a challenge to be undertaken

*(Card #3 may be removed if only using  
5 cards instead of 6)*

4

MYTH OF CREATION

- The place between rightdoing and wrongdoing
- Work still to be done
- Your inner source of unlimited creativity, healing, inspiration and courage
- Your hidden strength
- What you ignore because of #1

5

MYTH OF DRAGONS

- The hidden risk or challenge that pushed you to where you are now
- Your motivating factor
- Your "Test" (the "ox-hurting poke")

6

MYTH OF DOOM

- Wrongdoing
- The place you would not like to be
- The process you can't tolerate or need to put on the back-burner
- What you have ignored
- What you avoid intellectually, spiritually and emotionally

LEAST FAVORITE SYMBOL

THE PAST

THE PRESENT

Hiding Places Spread

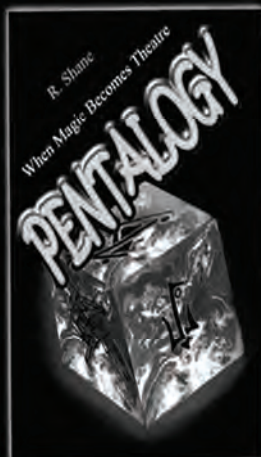


Psychic  
Entertainment  
General Magic  
Bizarre



Hard Cover  
Soft Cover  
Magical Effects

Always something new  
Wholesale Exclusively Through Murphy's Magic Supply  
Available from YOUR FAVORITE DEALER



Pentalogy is almost 500 PAGES long with ZERO FLUFF! Pentalogy is a collection of FIVE smaller books that R. Shane wrote and released over the course of five LONG years!

Pentalogy is a powerful set of routines of easy to do, NON-finger flinging close-up magic that is more accurately called Close Up THEATRE!

Pentalogy is filled with themes, stories, effects and ideas that provoke emotion and involvement. From the romantic to the frightening, from the bizarre to the beautiful. R. Shane has poured his heart and soul into this collection of real pieces of magic that he has tested and performed.

Pentalogy is real, useable magic that has been used in front of real audiences!

Pentalogy is an inch thick! And Thicker Is better!

Pentalogy is fun, funny and FASCINATING as R. Shane tells you a lot about how and why he structures things the way he does and gives a look inside his head. (And BOY is it dark in there.)

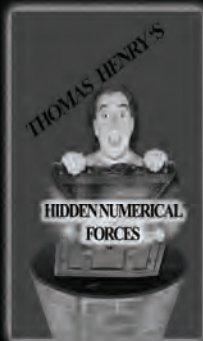
This 480 page hard cover, this book is an AWESOME value as I PROMISE that you can find more than a few gems that you will actually perform.

**A Darker Light-** From the fertile mind of Ronald J. Dayton (a.k.a Kotah) is a collection of dark stories and poems entangled in a web of magic. Some 120 plus pages of material for the Bizarrist. Twisted, and thought provoking stuff. Dark but real, pages from the tests of life. Tales that will touch emotions, and possibly a nerve or two. Things which once heard, will not soon be forgotten. Presentations gathered over the past three years and all released in one book for the very first time. A Darker Light is sure to please the dark side of your performers soul. Come, walk this shadow path, bathed in a darker light. In its glow you will come to know magic differently. This is the best of Dayton, at Dayton's best! The imagery of words used as tools of creative inspiration.

This book features over 30 bizarre effects presented in story form. Not for the novice, this book simply hints at methodology, preferring instead, as with all good bizarre magick, to focus on the presentation and mood.

A Darker Light will be printed in soft cover 8.5" X 11" format, and is sure to please the dark side of your performer's soul.





Hidden Numerical Forces Prepare to be surprised...

Within these pages lies a thorough investigation of the mathematics, psychology and subtleties of numerical methods in mentalism and mental magic. Despite the theme, Hidden Numerical Forces is not a book of number tricks. While numerical quantities and operations do figure in, they take a back seat to the unexpected twists in presentation.

Hidden Numerical Forces is truly a book of principles. Various complete effects are explained, but the emphasis is more on developing general techniques you can apply to create new handlings of your own. Think of it as a do-it-yourself toolkit brimming with unusual ideas for compelling psychic entertainment.

Thomas Henry has had over 130 articles published on a variety of subjects. Among these are several on mentalism, including a One-Man Parade, which appeared in The Linking Ring

**Magictales "Magictales" - The Definitive Book of Storytelling Magic!**

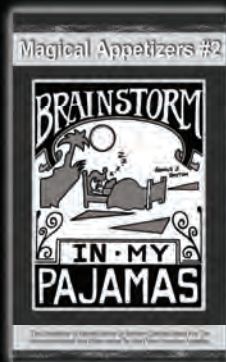
Do YOU want to perform Magic routines that are memorable, magic that people will talk about for days?

Do you want to learn entertaining routines that don't require knuckle-busting sleights or complicated mechanical equipment? You will find all of the above in Leslie Melville's new book, entitled: 'MAGICTALES' - The Definitive Book of Storytelling Magic! Author of the recently acclaimed book, "Kismet or the Enchanted Stepping Stones!" Leslie has written another, more comprehensive work in the field of Storytelling Magic!

The material includes seventeen complete storytelling routines.

Finally, we have included the entire text of my previous work. "Kismet - or The Enchanted Stepping Stones!" So you will have two major books in one about a subject of which little so far has been written!" 'MAGICTALES' - The Definitive Book of Storytelling Magic!

Is a collection of magical routines with entertaining story presentations that YOU WILL PERFORM! No pipe dreams! - No difficult moves! - No complicated apparatus!



**Brainstorm In My Pajamas**

Here we have Ronald Dayton's newest book, "Brainstorm In My Pajamas" a humorous title for one heck of an idea book. Ron Dayton is one of the most prolific mind in magic, and his alter ego-KOTAH as been popular on the bizarre scene for years as well.

Well, Ron has compiled a series of ideas, tricks, improvements for his creations and MUCH MORE. We offer it here as the second in our "Magical Appetizer" series! Within two months the book will be available for preview, but we wanted to share it with you now so you could get excited!

Best of all, this book will include a reprint of the long unavailable Dayton Razor Blade Miracle! Ron's version of the razor blade trick is superb in that it uses only ONE set of razors, and nothing need be concealed in the mouth at the beginning or the end. Yes, the EXACT same razors that go in to the mouth separate, are the exact same ones that emerge strung together at the end!

180 Plus full sized pages, with illustrations!

**Dustin It Off!** By Julie Sobanski and Dean Montalbano

This book is the first in our magical appetizers series. This series will be dedicated to a set of small "idea" books and single effect manuscripts. The idea is to spark creativity or offer powerful clever thinking in small packets to get your creative juices flowing.

In "Dustin' It Off", Julie Sobanski and Dean Montalbano revisit their 1980/90's Genii column Tarbell Treasures. In that old chestnut, the authors would take an old outdated item from the Tarbell Course In Magic and dust it off with a new twist, idea or presentation. Here, for the first time in once place are many of those routines, plus some new ones never seen before and several articles dedicated to magical thinking.

Dustin It Off features routines based on Rope and Tape Principle, One Ahead, Thumb Tips, Coin Penetrations and so much more. There are children's routines, bizarre magic, stand up, close-up and more. But more importantly, there is inspiration to encourage YOU to take some old outdated magic, and give it a face lift!

This 6 X 9 Soft Cover 128 page book is only \$25.00







**AUTOMATA** Automata is a collection of effects based on self working magic- WAIT- I know what yer thinking.... Counting and math, OH NO!

No Indeed!!! Yes, the principles behind most of these are based on tried and true mathematical principles which, in their original form are not particularly performable, but WOW what R. Shane has done with them.

The subtitle of this book is Self-working magic with HUMANITY! That says it all. Here are simple methodologies enshrouded in AWESOME presentations that make the "tricks" into magic theatre that entertains, amazes and inspires. R. Shane begins each effect with a treatise on the original method and effect and then explores variations on the theme. R. Shane is also a master at finding a hole and plugging it up. He finds the "flaw" in a method that prevents it from being a masterpiece, and finds a way to seal that hole so the mystery won't escape.

In this 140 Plus page book, you will find over a dozen plus principles, PLUS complete performable routines based on each of them and literally DOZENS of variations on each one.

In Tractare, Shane takes a series of simple effects. Many of which you may know. He starts by sharing the original effect, talking about why he liked or in some cases DISliked the original. Then he starts "Shane-Ifying" it.... He talks about the psychology behind the trick, why it works. He talks about the weaknesses and strengths of it. Sometimes he runs off on tangents (and Oh yeah it sounds JUST like Shane talking... That makes it fun to read- even if sometimes mind spinning) and brings in other effects.

The thing about the material in Tractare is it uses no real sleights. There are some moves, little movements or things one does to make the magic happen, but in some cases they are as simple as turning over a stack of business cards. Yes- THAT little of a move.

Finally, Shane shows you what HE did with it all. Like mixing ingredients together for a cake, (Ever taste vanilla by itself? BLECHA!) the end is MUCH more delightful than the parts. Often the final routine and indeed EFFECT are not recognizable from the original, but ALWAYS Shane weaves a well thought out audience tested plot, with simple magic to leave you with Miracles. I HATE reading the word Miracle in magic descriptions, but that's all I can call much of his magic.



#### More Food For Your Bizarre Mood

For those who enjoyed Ron Dayton's HIT "A Darker Light" we present this sequel, "By Darkness Influenced."

Over 120 pages of bizarre poems, stories, effects and more. Bizarre magic is NOT for every audience nor for every performer, but every performer WILL benefit from learning how to take simple methods, sometimes only hinted at- wrap them in a dramatic or disturbing story, and make them in to something WONDERFUL. Some food for thought, some food for performance, and some, well- just down right disturbing!

By Darkness Influenced features Magick stories, poems and effects that range from necrophiliac paranoids who are killed by giant spiders, to paper butterflies that flap to life in a flash of fire. Poems about children who turn parents into living Mister Potato Heads, to clever card tricks used to illustrate a story of an old western shootout! From the Beautiful to the disgusting... it's all here!

#### MIND CANDY!

Contained herein are over 50 original effects and presentations for the Psychic Entertainer or Metnalist.

Mind Candy is over 150 pages of material, some never before published, glossy hard cover book filled with clever, off beat, actually performed mind reading material.

How often do you hear an ad for a magic book say, "This one effect ALONE is worth the price of the book." Well, we could certainly say that several times over. Consider this: What would you pay for an effect where instead of bending spoons, you bend WRENCHES! How about an effect where a deck of cards is hurled into the audience and random spectators merely THINK of a card that they catch... the performer is able to name those! A randomly selected cassette tape among hundreds ends up correctly predicting a randomly selected card, using an ordinary cassette player and ordinary cassettes! A Russian Roulette effect using Deadly Snakes!

All this and more in MIND CANDY!





#### The Stark Collection

If you like your magic Bizarre, and you like your books out of the ordinary, then this book set is for you.

Imagine a long lost Diary and sketch book which chronicles the life and times of a man named Stark. In this diary you read of the amazing, bizarre, dark, magical goings on that Mister Stark put his old friend Strombil Trodworthy through, and are left to guess how he did it.

NOW, imagine that diary fell into the hands of Dean Montalbano who has written a follow up book entitled "Stark- The Man And His Methods"- in which he teaches you how to do all 30+ of the miracles found within this old diary.

Imagine this second volume includes BONUS material in the form of "Cipher Speak" a two person code act system developed by Dean many years ago, presented here for further development for the FIRST TIME to the public.

Volume 1 hard covered "reproduction" of the original "Diary." 6 X 9 over 115 Pages

Volume 2 is soft covered 6 X 9 over 80 Pages

#### Cousin Of All Book Tests

There are two basic effects possible with this book.

The book itself, a normal looking novel, can be forced from a stack of others, or you can order several and recover them (We will be releasing other versions and titles with the SAME force pages and phrases at a later date) If you wish to use the Chuck Hickock Subtlety this is also a good book to include.

Effect A- Similar to Max Maven's Autome, but using a different book and offering 6 different force phrases, rather than one. The performer makes a sketch of his impressions which will later be shown to match the images and thoughts suggested by the phrase read by the spectator. This book allows SIX different sets of force phrases so that YOU decide in advance EXACTLY what phrase the spectator will choose. But remember, they MENTALLY choose a page, and SILENTLY read it- but before they ever open the page, you will KNOW what they are thinking. This can be used as a prediction OR a mind reading effect.



#### Close Up Conundrums Quietus Of Creativity Volume 1

How often do you hear an ad for a magic book say, "This one effect ALONE is worth the price of the book." Well, we could certainly say that several times over. Consider this:

CONSIDER: What would you pay for a virtually sleight free card effect that can play for over 5 minutes, is topical, and can be done virtually under the spectator's nose? With UPC miracle II, you cause blank cards to become printed duplicates of freely selected cards, entire blank decks to print themselves and much more- but that is only ONE effect in Quietus Of Creativity volume One.

CONSIDER: A Magical Money Making effect which uses a plain sheet of notebook paper and ends with a REAL US LEGAL TENDER dollar printed right in the middle of the notebook paper... lines and all!

CONSIDER: Effects where popcorn visible pops itself, then moves back in time to become an unpopped kernel yet again..... With no sleights!

#### Hatching

Suppose you could take an egg (Which CAN be borrowed- though where the heck are you going to borrow an egg-) and a coin (which can be borrowed and more likely,) and have both of them marked by a spectator.

You then cause the coin to magically penetrate INSIDE the egg. A small hole is chipped in the egg, big enough to pour out some of the egg goo, but small enough that a coin, which will be found INSIDE the egg, cannot escape. Spectator can look inside the hole and verify they see the coin AND their mark. Spectator can reach through the hole and grab the coin with tongs or tweezers and pull it out THROUGH the shell themselves AND can immediately verify that it IS the same coin they marked earlier.

Yes, there is a gimmick which you will have to create, but this takes less than 10 minutes once you have the knack, and many can be made at once and saved. You receive a manuscript giving you two versions of this effect, one totally impromptu, and another which thoroughly explains the gimmick. All this is a nice 45 page booklet, complete with over 50 illustrational photo's.







## FROZEN

Ok, you will HAVE to see the video to believe this, but here is a 100% honest description:

The performer walks up to a total stranger and asks them if they have a coin which the magician will use. Spectator initials or marks the coin. Spectator drops the coin in the performer's hand.

The performer steps back a few feet, holds his hands at arms length and then blows toward his hand. Billows of "cold breath" puff forth with a cloud of (safe) smoke, like when you breath on a cold day.

The performer holds his hands over the spectator's, and cold drops of water drip forth. The performer slowly opens his hands, and a chunk of ice falls out into the spectator's awaiting hands. The spectator can then take the ice with them and wait for it to thaw to retrieve his coin.. yes it is the same one.

It is that clean, and THAT amazing

## SOS, Self Opening Soda

Imagine, you show the spectators a (real) can of soda, or other canned beverage. (Such as Tea for instance.) You place the can on the table, or even in the palm of the spectator, hold your hands a foot or more AWAY from the can, and have everyone concentrate on the can. As everyone watches, the tab of the can visible and loudly cracks open and pulls upward! You then pour the beverage out of the can (Yes, really) and show the can to the audience for inspection!

This is a monograph of a little over 40 pages, and over a hundred photographs! It is soft cover and written in a conversational tone so the learning process is very personal as similar to watching a video as the step by step pictures unfold.

Real can, real soda, really amazing! Can even be done while the can is held by a spectator. Several versions, PLUS a bonus effect of a self opening beer bottle. This will work with almost any beverage can in an aluminum tab container.



The Devil Of A Bar And Pub is known to readers of Linking Ring, Members of the exclusive Shadow Network and elsewhere. The Scribe has long written reports about the goings on of this pub, and the peculiar cast of characters that frequents it. Those people are the alter egos of a veritable Who's Who of the magic, bizarre and storytelling world!

Who are they and who is The Scribe? Well, that has never been made publicly known... Until now! Yes, in addition to over 60 of the scribe's reports- in addition to never before published reports- in addition to reprints of the Linking Ring Pub specials, here you will learn the identity of the Scribe and his cohorts!

Leaping Lizards Magic is proud to have been chosen to bring this VERY exclusive hard cover collection of storytelling, bizarre and psychically entertaining magic together for the first and ONLY time. This dust jacketed book will top out close to 300 pages and is sure to become a collector's item.

Theatrical Magic, in the simplest terms, is magic that is character and story driven.

Whether it is known as Story Telling Magic, Bizarre Magic, Gospel Magic, or some other title, it is magic that is used by the performer to accomplish several goals. 1) To tell a story, 2) to establish or showcase their character, 3) to solve a problem, 4) to make a statement, or 5) to instruct/educate.

Often, magic accomplishes several of these goals at once. Of course it should go without saying that a fundamental purpose of theatrical magic is to entertain, amaze, and create wonder within the story.

You want new routines, there are here. But John, in his wisdom, has instead focused upon theatre and philosophy, using the routines to teach the fundamentals of character, plot, conflict resolution, theatre language blocking and more.

